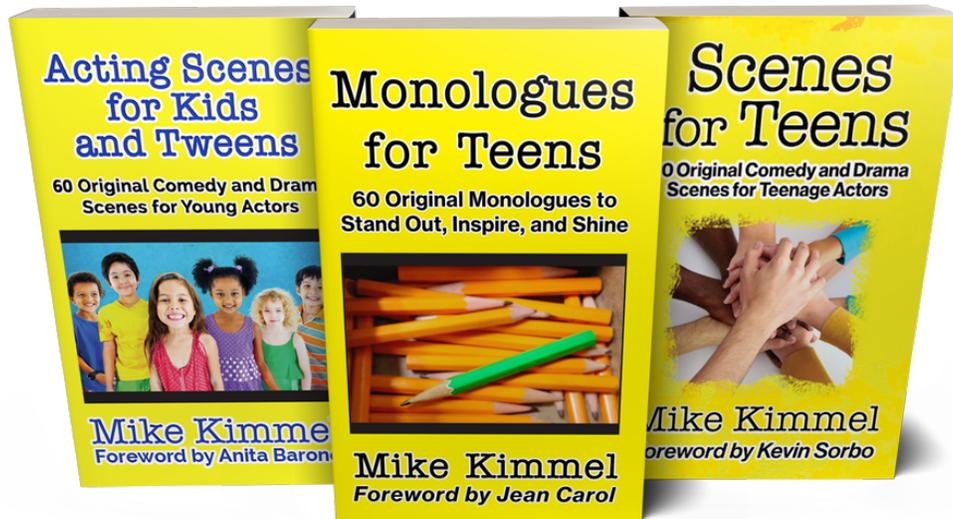


Questions & Actors – Monologues for Teens

by Karen Ann Pavlick | May 30, 2018



Actors should show us something unique, which is what you will get with the scenes presented in **Monologues for Teens**. I highly, and unequivocally, recommend this book.

Tom Logan – FeatureFilm/Television/Commercial Director

QUESTIONS: Actors are constantly asking, what scenes should I show to a director?

ACTORS: Well, I found the answer!

In a world where the news screams more bad than good, where teenagers should not have to be exposed to bullying or any type of harassment, and where eye contact and listening is a fallen art, Mike Kimmel restores hope in his latest book, **Monologues for Teens**, reminding us there really is more good than bad in this world.

The monologues are clean, family-friendly, and deliver inspirational messages between the lines. This book is intended to provide practical, unique audition and performance material while also encouraging positive attitudes and behaviors in our youth and audiences.

Doesn't get much better than that!

Any parent, teenager or teacher will be delighted with this collection of 60 original monologues on a wide variety of topics. They are designed to help teenage actors reach, stretch and stand out from the crowd. Each individual piece is gender-neutral, may be performed equally well by both male and female actors and is appropriate for film, television, and theater training.

Monologues for Teens also includes helpful, behind-the-scenes suggestions on actor training and audition psychology.

Misty Marshall, who was on Season 2 of American Idol, confirms the hype this book is graciously receiving by sharing, *This compilation of monologues is unlike any I've ever seen. Each is artfully crafted in such a way that there is enough drama and conflict for the actor to really delve deep and explore complex emotions and stories while still maintaining an undercurrent throughout the book of kindness, self-awareness, and positivity.*

I have to concur with film producer, John Duffy, as he states, *These young actors have been given a gift with this book. I'm far from my teens but there are a few of the monologues I will be rereading to inspire me in life.*

The true gift that will continue to inspire us lies in Mike Kimmel's words, encouraging teens to not only change the way they look at life, but to *stand out* at an audition when their fellow actors are desperately trying to fit in.

To learn more about author, Mike Kimmel, and to give yourself a gift, go to:

<https://amzn.to/2iYO1y9>

DO YOU HAVE A QUESTION FOR KAREN? SHE WOULD LOVE TO SHARE IT IN HER NEXT BLOG!

Please post on <http://www.facebook.com/pages/Questions-Actors/210959202271277>

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Seminar Recap



Karen Ann Pavlick started her career as an NFL CHEERLEADER for the Raiders. This led to an acting career and her first film, *Patch Adams*, with the beloved Robin Williams, and directed by her favorite, Tom Shadyac. With over 75 national TV Commercials, appearances on *The Bold & The Beautiful* and *General Hospital*, reality show appearances, Show Host for the Home Shopping Network (HSN), Karen has experienced many sides of the industry. In addition, she was honored with the title "Distinguished Filmmaker," by the Melbourne Independent Film Festival, after both her short films, under her production company Hollywood Ending Films, won "Best Film." Karen feels blessed for the opportunities that continue to come her way and grow her.

Most recently, Karen wrote a book to assist women of all ages in healing their childhood hearts. She looks forward to securing publishing and speaking engagements.

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